

# Centerville Fight Song

II Trombone/Baritone

Composed by Steve Paul

Arranged by Wayne Markworth

1 *ff* **5** *f*

7

**13**

19 *ff* **21**

25 *f* **29**

31

37 *ff*

Detailed description: This is a musical score for the II Trombone/Baritone part of the Centerville Fight Song. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a measure rest, followed by a repeat sign with a first ending bracket labeled '5'. The second staff continues the melody. The third staff starts with a measure rest and a first ending bracket labeled '13'. The fourth staff features a *ff* dynamic and a first ending bracket labeled '21'. The fifth staff has a *f* dynamic and a first ending bracket labeled '29'. The sixth staff concludes with a repeat sign. The seventh staff begins with a *ff* dynamic and includes first ending brackets labeled '2/2' and '3/3' over a triplet of notes.