

Centerville Fight Song

I Trombone/Baritone

Composed by Steve Paul

Arranged by Wayne Markworth

1 *ff* Tbn. Bar. *f* 5

7

13 13

19 *ff* 21

25 29 *f*

31

37 *ff*

Detailed description: This is a musical score for the I Trombone/Baritone part of the Centerville Fight Song. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '5'. The second staff continues the melody. The third staff starts at measure 13 and includes a first ending bracket labeled '13'. The fourth staff starts at measure 19 and includes a first ending bracket labeled '21'. The fifth staff starts at measure 25 and includes a first ending bracket labeled '29'. The sixth staff starts at measure 31 and includes a first ending bracket labeled '1'. The seventh staff starts at measure 37 and includes a first ending bracket labeled '3'. The score concludes with a double bar line and repeat dots. Performance instructions include 'Tbn.' and 'Bar.' above the first staff, and various dynamic markings (*ff*, *f*) throughout.